



INDIAN SCHOOL NIZWA - WORKSHEET

12.	How can the message of the poem “Dust of Snow” apply to personal growth? A. By avoiding change B. Through seeking large transformations C. By embracing small moments of change D. By changing others
13.	What does the dust of snow symbolise in the poem ‘Dust of Snow’ ? A. The passage of time B. Lost opportunities C. A catalyst for change D. Natural beauty
14.	The poem fire and Ice is a _____, put across by the poet. A. powerful warning B. heartfelt apology C. earnest appeal D. vengeful threat
15.	Identify the most likely tone of the poet in the lines: <i>‘To say that for destruction ice/Is also great’</i> A. sarcastic B. serious C. amused D. celebratory
16.	“Fire” is a metaphor for- A. desire B. dislike C. distaste D. revulsion
17.	<i>“I hold with those who favour fire”</i> . Identify the poetic device. Hint- It is a figure of speech that is characterised by the use of words having similar vowel sounds consecutively. A. Alliteration B. Assonance C. Antithesis D. Anaphora
18.	What would suffice if the world were to perish twice? A. ice B. fire C. hatred D. both A and B
19.	Name the poetic device used in the line “Some say the world will end in fire”. A. Metaphor B. Imagery C. Alliteration D. Oxymoron
20.	According to Robert Frost, what will end one day A. fire B. ice C. both (A) and (B) D. the world
21.	What literary technique does Frost use to give opposing elements equal potential for destruction? A. Irony B. Symbolism C. Hyperbole D. Paradox
22.	What emotion is represented by ‘ice’ in the poem? A. Joy and happiness B. Indifference and hate C. Excitement and thrill D. Sadness and despair
23.	How can the world potentially end, according to the poem? A. Only through natural disasters B. By human emotions turned destructive C. Through alien invasion D. Due to technological malfunctions
24.	What does the poet believe about the destructive power of ice? A. It’s less powerful than fire B. It’s equally powerful as fire C. It cannot cause destruction D. It’s only harmful in cold climates
25.	How does the poem suggest individuals should approach their emotions, based on the metaphorical use of ‘fire’ and ‘ice’? A. With caution and balance B. With open expression C. With suppression D. With indifference